

Title	Author	First Published	Reasons for Challenge
1619 Project	Nikole Hannah-Jones	2021	political viewpoint, "reverse racism"
A Bad Boy Can Be Good for A Girl	Tanya Lee Stone	2006	drugs/alcohol/smoking, nudity, offensive language, sexually explicit
A Day in the Life of Marlon Bundo	Jill Twiss, EG Keller	2018	LGBTQIA+ content and political viewpoints, for concerns that it is "designed to pollute the morals of its readers," and for not including a content warning
A People's History of the United States	Howard Zinn	1980	political viewpoint
A Stolen Life	Jaycee Dugard	2011	drugs/alcohol/smoking, offensive language, sexually explicit, unsuited for age group
Alice (series)	Phyllis Reynolds Naylor	1985	nudity, offensive language, religious viewpoint
All American Boys	Jason Reynolds, Brendan Kiely	2017	profanity, drug use, and alcoholism, and because it was thought to promote anti-police views, contain divisive topics, and be "too much of a sensitive matter right now"
All Boys Aren't Blue	George M. Johnson	2020	LGBTQIA+ content
And Tango Makes Three	Peter Parnell, Justin Richardson, Henry Cole	2005	LGBTQIA+ content
Arming America: The Origins of a National Gun Culture	Michael A. Bellesiles	2000	inaccurate, political viewpoint
Athletic Shorts	Chris Crutcher	1991	homosexuality, offensive language
Beloved	Toni Morrison	1987	sexually explicit, religious viewpoint, violence
Beyond Magenta: Transgender Teens Speak Out	Susan Kuklin	2014	LGBTQIA+ content, for "its effect on any young people who would read it," and for concerns that it was sexually explicit and biased
Bibliography	Toni Morrison	1970-present	obscenity, violent content
Big Hard Sex Criminals	Matt Fraction, Chip Zdarsky	2015	sexually explicit
Bless Me, Ultima	Rudolfo Anaya	1972	occult/Satanism, offensive language, religious viewpoint, sexually explicit

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Blood and Chocolate	Annette Curtis Klause	1997	sexually explicit, unsuited to age group
Bone (series)	Jeff Smith	1991	political viewpoint, racism, violence
Brave New World	Aldous Huxley	1932	insensitivity, nudity, racism, religious viewpoint, sexually explicit
Bridge to Terabithia	Katherine Paterson	1977	occult/Satanism, offensive language
Captain Underpants series	Dav Pilkey	1997	encouraging disruptive behavior, while Captain Underpants and the Sensational Saga of Sir Stinks-A-Lot was challenged for including a same-sex couple
City of Thieves	David Benioff	2008	explicit language, sexual content
Crank	Ellen Hopkins	2004	drugs, offensive language, sexually explicit
Crazy Lady!	Jane Leslie Conly	1993	offensive language
Detour for Emmy	Marilyn Reynolds	1993	sexual content
Drama	Raina Telgemeier	2012	LGBTQIA+ content and for concerns that it goes against "family values/morals"
Eleanor & Park	Rainbow Rowell	2012	offensive language
Fallen Angels	Walter Dean Myers	1988	offensive language, racism, violence
Fifty Shades of Grey	E. L. James	2011	sexually explicit, unsuited to age group, and other ("poorly written," "concerns that a group of teenagers will want to try it")
Flashcards of My Life	Charise Mericle Harper	2006	sexually explicit, unsuited to age group
Forever	Judy Blume	1975	offensive language, sexual content
Fun Home	Alison Bechdel	2006	violence and other ("graphic images")
Gender Queer	Maia Kobabe	2019	sexual content, LGBTQ content
George	Alex Gino	2017	LGBTQIA+ content, conflicting with a religious viewpoint, and not reflecting "the values of our community"

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Go Ask Alice	Anonymous	1971	drugs
Gossip Girl (series)	Cecily Von Ziegesar	2002	drugs, offensive language, sexually explicit
Ground Zero	Alan Gratz	2021	political viewpoint
Habibi	Craig Thompson	2011	nudity, sexually explicit, and unsuited for age group
Harry Potter series	J. K. Rowling	1997	referring to magic and witchcraft, for containing actual curses and spells, and for characters that use “nefarious means” to attain goals
His Dark Materials trilogy	Philip Pullman	1995	political viewpoint, religious viewpoint, violence
How To Be an Antiracist	Ibram X. Kendi	2019	political viewpoint
I Am Jazz	Jessica Herthel, Jazz Jennings, Shelagh McNicholas	2014	LGBTQIA+ content, for a transgender character, and for confronting a topic that is “sensitive, controversial, and politically charged”
I Know Why the Caged Bird Sings	Maya Angelou	1969	sexually explicit
In the Night Kitchen	Maurice Sendak	1970	nudity, offensive language, sexually explicit
It's Perfectly Normal	Robie Harris	1994	nudity, sex education, sexually explicit, unsuited to age group. Additional reasons: “alleges it is child pornography”
It's So Amazing! A Book about Eggs, Sperm, Birth, Babies, and Families	Robie Harris	1999	sex education, sexual content
Julie of the Wolves	Jean Craighead George	1972	unsuited to age group, violence
King & King	Linda deHaan	2000	homosexuality
Lawn Boy	Jonathan Evison	2018	obscenity, sexual content, LGBTQ content
Little Bill series	Bill Cosby, Varnette P. Honeywood	1997	criminal sexual allegations against the author
Looking for Alaska	John Green	2005	sexually explicit scene that may lead a student to “sexual experimentation”
Lush	Natasha Friend	2006	drugs, offensive language, sexually explicit, unsuited to age group

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Make Something Up: Stories You Can't Unread	Chuck Palahniuk	2015	profanity, sexual explicitness, and being "disgusting and all around offensive"
Maus	Art Spiegelman	1980-1991	Holocaust imagery, political viewpoint
Me and Earl and the Dying Girl	Jesse Andrews	2012	obscenity, explicit language
My Mom's Having A Baby! A Kid's Month-by-Month Guide to Pregnancy	Dori Hillestad Butler	2005	nudity, sex education, sexually explicit, unsuited to age group
My Sister's Keeper	Jodi Picoult	2004	homosexuality, offensive language, religious viewpoint, sexism, sexually explicit, unsuited to age group, violence
Nasreen's Secret School: A True Story from Afghanistan	Jeanette Winter	2009	religious viewpoint, unsuited to age group, and violence
New Kid	Jerry Craft	2019	political viewpoint
Nickel and Dimed	Barbara Ehrenreich	2001	drugs, inaccurate, offensive language, political viewpoint, religious viewpoint
Not My Idea	Anastasia Higginbotham	2017	political viewpoint
Of Mice and Men	John Steinbeck	1937	racial slurs and racist stereotypes, and their negative effect on students
Olive's Ocean	Kevin Henkes	2001	offensive language, sexually explicit
Perspolis	Marjane Satrapi	2000	gambling, offensive language, political viewpoint. Additional reasons: "politically, racially, and socially offensive," "graphic depictions"
Prince & Knight	Daniel Haack, Stevie Lewis	2018	featuring a gay marriage and LGBTQIA+ content; for being "a deliberate attempt to indoctrinate young children" with the potential to cause confusion, curiosity, and gender dysphoria; and for conflicting with a religious viewpoint
Revolutionary Voices	Amy Sonnie	2000	homosexuality, sexually explicit
Roll of Thunder, Hear My Cry	Mildred D. Taylor	1976	offensive language
Saga	Brian Vaughan, Fiona Staples	2012	anti-Family, nudity, offensive language, sexually explicit, and unsuited for age group

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Scary Stories (series)	Alvin Schwartz	1981	unsuited for age group, violence
Sex is a Funny Word	Cory Silverberg, Fiona Smyth	2015	LGBTQIA+ content; for discussing gender identity and sex education; and for concerns that the title and illustrations were “inappropriate”
Skippyjon Jones series	Judy Schachner	2003	depicting stereotypes of Mexican culture
Something Happened in Our Town: A Child's Story About Racial Injustice	Marianne Celano, Marietta Collins, Ann Hazzard, Jennifer Zivojn	2019	“divisive language” and because it was thought to promote anti-police views
Speak	Laurie Halse Anderson	2011	thought to contain a political viewpoint and it was claimed to be biased against male students, and for the novel’s inclusion of rape and profanity
Stamped: Racism, Antiracism, and You	Ibram X. Kendi, Jason Reynolds	2020	author’s public statements, and because of claims that the book contains “selective storytelling incidents” and does not encompass racism against all people
Summer of My German Soldier	Bette Greene	1973	offensive language, racism, sexually explicit
Taming the Star Runner	S.E. Hinton	1988	offensive language
The Absolutely True Diary of a Part-Time Indian	Sherman Alexie	2007	profanity, sexual references, and allegations of sexual misconduct by the author
The Adventures of Huckleberry Finn	Mark Twain	1884	racism
The Bluest Eye	Toni Morrison	1970	considered sexually explicit and depicts child sexual abuse
The Catcher in the Rye	J.D. Salinger	1951	offensive language, sexually explicit, unsuited to age group
The Chocolate War	Robert Cormier	1974	nudity, offensive language, sexually explicit, unsuited to age group
The Color of Earth (series)	Kim Dong Hwa	2009	nudity, sex education, sexually explicit, unsuited to age group
The Color Purple	Alice Walker	1982	offensive language, sexually explicit, unsuited to age group

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The Curious Incident of the Dog in the Night-Time	Mark Haddon	2003	offensive language, religious viewpoint, unsuited for age group, and other (“profanity and atheism”)
The Earth, My Butt, and Other Big, Round Things	Carolyn Mackler	2003	offensive language, sexually explicit, unsuited to age group
The Glass Castle	Jeanette Walls	2005	offensive language, sexually explicit
The Golden Compass	Philip Pullman	1995	religious viewpoint
The Handmaid's Tale	Margaret Atwood	1985	profanity and for “vulgarity and sexual overtones”
The Hate U Give	Angie Thomas	2017	profanity, and it was thought to promote an anti-police message
The Holy Bible	Many		religious viewpoint
The Hunger Games	Suzanne Collins	2008	religious viewpoint, unsuited to age group
The Kite Runner	Khaled Hosseini	2003	includes sexual violence and was thought to “lead to terrorism” and “promote Islam.”
The Perks of Being a Wallflower	Stephen Chbosky	1999	drugs/alcohol/smoking, homosexuality, offensive language, sexually explicit, unsuited for age group. Additional reasons: “date rape and masturbation”
Thirteen Reasons Why	Jay Asher	2007	addressing teen suicide
This Day in June	Gayle E. Pitman, Kristyna Litten	2014	including LGBTQIA+ content
This Is Your Time	Ruby Bridges	2020	political viewpoint
This One Summer	Mariko Tamaki, Jillian Tamaki	2014	profanity, sexual references, and certain illustrations
To Kill a Mockingbird	Harper Lee	1960	racial slurs and their negative effect on students, featuring a “white savior” character, and its perception of the Black experience
ttyl; ttfn; l8r, g8r (series)	Lauren Myracle	2004	offensive language, religious viewpoint, sexually explicit, unsuited to age group
Twilight (series)	Stephenie Meyer	2005	religious viewpoint, violence
Two Boys Kissing	David Levithan	2013	including LGBTQIA+ content

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Uncle Bobby's Wedding	Sarah S. Brannen	2008	homosexuality, unsuited to age group
We All Fall Down	Robert Cormier	1991	offensive language, sexual content
Whale Talk	Chris Crutcher	2001	racism, offensive language
What My Mother Doesn't Know	Sonya Sones	2001	nudity, offensive language, sexually explicit
White Bird	R. J. Palacio	2019	political viewpoint