## Banned Books List 2001-2021

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>First Published</th>
<th>Reasons for Challenge</th>
</tr>
</thead>
<tbody>
<tr>
<td>1619 Project</td>
<td>Nikole Hannah-Jones</td>
<td>2021</td>
<td>political viewpoint, &quot;reverse racism&quot;</td>
</tr>
<tr>
<td>A Bad Boy Can Be Good for A Girl</td>
<td>Tanya Lee Stone</td>
<td>2006</td>
<td>drugs/alcohol/smoking, nudity, offensive language, sexually explicit</td>
</tr>
<tr>
<td>A Day in the Life of Marlon Bundo</td>
<td>Jill Twiss, EG Keller</td>
<td>2018</td>
<td>LGBTQIA+ content and political viewpoints, for concerns that it is “designed to pollute the morals of its readers,” and for not including a content warning</td>
</tr>
<tr>
<td>A People's History of the United States</td>
<td>Howard Zinn</td>
<td>1980</td>
<td>political viewpoint</td>
</tr>
<tr>
<td>A Stolen Life</td>
<td>Jaycee Dugard</td>
<td>2011</td>
<td>drugs/alcohol/smoking, offensive language, sexually explicit, unsuited for age group</td>
</tr>
<tr>
<td>Alice (series)</td>
<td>Phyllis Reynolds Naylor</td>
<td>1985</td>
<td>nudity, offensive language, religious viewpoint</td>
</tr>
<tr>
<td>All American Boys</td>
<td>Jason Reynolds, Brendan Kiely</td>
<td>2017</td>
<td>profanity, drug use, and alcoholism, and because it was thought to promote anti-police views, contain divisive topics, and be “too much of a sensitive matter right now”</td>
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<tr>
<td>All Boys Aren't Blue</td>
<td>George M. Johnson</td>
<td>2020</td>
<td>LGBTQIA+ content</td>
</tr>
<tr>
<td>And Tango Makes Three</td>
<td>Peter Parnell, Justin Richardson, Henry Cole</td>
<td>2005</td>
<td>LGBTQIA+ content</td>
</tr>
<tr>
<td>Arming America: The Origins of a National Gun Culture</td>
<td>Michael A. Bellesiles</td>
<td>2000</td>
<td>inaccurate, political viewpoint</td>
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<tr>
<td>Athletic Shorts</td>
<td>Chris Crutcher</td>
<td>1991</td>
<td>homosexuality, offensive language</td>
</tr>
<tr>
<td>Beloved</td>
<td>Toni Morrison</td>
<td>1987</td>
<td>sexually explicit, religious viewpoint, violence</td>
</tr>
<tr>
<td>Beyond Magenta: Transgender Teens Speak Out</td>
<td>Susan Kuklin</td>
<td>2014</td>
<td>LGBTQIA+ content, for “its effect on any young people who would read it,” and for concerns that it was sexually explicit and biased</td>
</tr>
<tr>
<td>Bibliography</td>
<td>Toni Morrison</td>
<td>1970-present</td>
<td>obscenity, violent content</td>
</tr>
<tr>
<td>Big Hard Sex Criminals</td>
<td>Matt Fraction, Chip Zdarsky</td>
<td>2015</td>
<td>sexually explicit</td>
</tr>
<tr>
<td>Bless Me, Ultima</td>
<td>Rudolfo Anaya</td>
<td>1972</td>
<td>occult/Satanism, offensive language, religious viewpoint, sexually explicit</td>
</tr>
<tr>
<td>Title</td>
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<td>First Published</td>
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<tr>
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<tr>
<td>Blood and Chocolate</td>
<td>Annette Curtis Klause</td>
<td>1997</td>
<td>sexually explicit, unsuited to age group</td>
</tr>
<tr>
<td>Bone (series)</td>
<td>Jeff Smith</td>
<td>1991</td>
<td>political viewpoint, racism, violence</td>
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<tr>
<td>Brave New World</td>
<td>Aldous Huxley</td>
<td>1932</td>
<td>insensitivity, nudity, racism, religious viewpoint, sexually explicit</td>
</tr>
<tr>
<td>Bridge to Terabithia</td>
<td>Katherine Paterson</td>
<td>1977</td>
<td>occult/Satanism, offensive language</td>
</tr>
<tr>
<td>Captain Underpants</td>
<td>Dav Pilkey</td>
<td>1997</td>
<td>encouraging disruptive behavior, while Captain Underpants and the Sensational Saga of Sir Stinks-A-Lot was challenged for including a same-sex couple</td>
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<tr>
<td>City of Thieves</td>
<td>David Benioff</td>
<td>2008</td>
<td>explicit language, sexual content</td>
</tr>
<tr>
<td>Crank</td>
<td>Ellen Hopkins</td>
<td>2004</td>
<td>drugs, offensive language, sexually explicit</td>
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<tr>
<td>Crazy Lady!</td>
<td>Jane Leslie Conly</td>
<td>1993</td>
<td>offensive language</td>
</tr>
<tr>
<td>Detour for Emmy</td>
<td>Marilyn Reynolds</td>
<td>1993</td>
<td>sexual content</td>
</tr>
<tr>
<td>Drama</td>
<td>Raina Telgemeier</td>
<td>2012</td>
<td>LGBTQIA+ content and for concerns that it goes against “family values/morals”</td>
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<tr>
<td>Eleanor &amp; Park</td>
<td>Rainbow Rowell</td>
<td>2012</td>
<td>offensive language</td>
</tr>
<tr>
<td>Fallen Angels</td>
<td>Walter Dean Myers</td>
<td>1988</td>
<td>offensive language, racism, violence</td>
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<tr>
<td>Fifty Shades of Grey</td>
<td>E. L. James</td>
<td>2011</td>
<td>sexually explicit, unsuited to age group, and other (“poorly written,” “concerns that a group of teenagers will want to try it”)</td>
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<tr>
<td>Flashcards of My Life</td>
<td>Charise Mericle Harper</td>
<td>2006</td>
<td>sexually explicit, unsuited to age group</td>
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<tr>
<td>Forever</td>
<td>Judy Blume</td>
<td>1975</td>
<td>offensive language, sexual content</td>
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<tr>
<td>Fun Home</td>
<td>Alison Bechdel</td>
<td>2006</td>
<td>violence and other (&quot;graphic images&quot;)</td>
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<tr>
<td>Gender Queer</td>
<td>Maia Kobabe</td>
<td>2019</td>
<td>sexual content, LGBTQ content</td>
</tr>
<tr>
<td>George</td>
<td>Alex Gino</td>
<td>2017</td>
<td>LGBTQIA+ content, conflicting with a religious viewpoint, and not reflecting “the values of our community&quot;</td>
</tr>
<tr>
<td>Title</td>
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<tr>
<td>Go Ask Alice</td>
<td>Anonymous</td>
<td>1971</td>
<td>drugs</td>
</tr>
<tr>
<td>Gossip Girl (series)</td>
<td>Cecily Von Ziegesar</td>
<td>2002</td>
<td>drugs, offensive language, sexually explicit</td>
</tr>
<tr>
<td>Ground Zero</td>
<td>Alan Gratz</td>
<td>2021</td>
<td>political viewpoint</td>
</tr>
<tr>
<td>Habibi</td>
<td>Craig Thompson</td>
<td>2011</td>
<td>nudity, sexually explicit, and unsuited for age group</td>
</tr>
<tr>
<td>Harry Potter series</td>
<td>J. K. Rowling</td>
<td>1997</td>
<td>referring to magic and witchcraft, for containing actual curses and spells, and for characters that use “nefarious means” to attain goals</td>
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<tr>
<td>His Dark Materials trilogy</td>
<td>Philip Pullman</td>
<td>1995</td>
<td>political viewpoint, religious viewpoint, violence</td>
</tr>
<tr>
<td>How To Be an Antiracist</td>
<td>Ibram X. Kendi</td>
<td>2019</td>
<td>political viewpoint</td>
</tr>
<tr>
<td>I Am Jazz</td>
<td>Jessica Herthal, Jazz Jennings, Shelagh McNicholas</td>
<td>2014</td>
<td>LGBTQIA+ content, for a transgender character, and for confronting a topic that is “sensitive, controversial, and politically charged”</td>
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<tr>
<td>I Know Why the Caged Bird Sings</td>
<td>Maya Angelou</td>
<td>1969</td>
<td>sexually explicit</td>
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<tr>
<td>In the Night Kitchen</td>
<td>Maurice Sendak</td>
<td>1970</td>
<td>nudity, offensive language, sexually explicit</td>
</tr>
<tr>
<td>It's Perfectly Normal</td>
<td>Robie Harris</td>
<td>1994</td>
<td>nudity, sex education, sexually explicit, unsuited to age group. Additional reasons: “alleges it is child pornography”</td>
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<tr>
<td>It's So Amazing! A Book about Eggs, Sperm, Birth, Babies, and Families</td>
<td>Robie Harris</td>
<td>1999</td>
<td>sex education, sexual content</td>
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<tr>
<td>Julie of the Wolves</td>
<td>Jean Craighead George</td>
<td>1972</td>
<td>unsuited to age group, violence</td>
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<tr>
<td>King &amp; King</td>
<td>Linda deHaan</td>
<td>2000</td>
<td>homosexuality</td>
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<tr>
<td>Lawn Boy</td>
<td>Jonathan Evison</td>
<td>2018</td>
<td>obscenity, sexual content, LGBTQ content</td>
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<tr>
<td>Little Bill series</td>
<td>Bill Cosby, Varnette P. Honeywood</td>
<td>1997</td>
<td>criminal sexual allegations against the author</td>
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<tr>
<td>Looking for Alaska</td>
<td>John Green</td>
<td>2005</td>
<td>sexually explicit scene that may lead a student to “sexual experimentation”</td>
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<tr>
<td>Lush</td>
<td>Natasha Friend</td>
<td>2006</td>
<td>drugs, offensive language, sexually explicit, unsuited to age group</td>
</tr>
<tr>
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<tr>
<td>Make Something Up: Stories You Can't Unread</td>
<td>Chuck Palahniuk</td>
<td>2015</td>
<td>profanity, sexual explicitness, and being “disgusting and all around offensive”</td>
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<tr>
<td>Maus</td>
<td>Art Spiegelman</td>
<td>1980-1991</td>
<td>Holocaust imagery, political viewpoint</td>
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<tr>
<td>Me and Earl and the Dying Girl</td>
<td>Jesse Andrews</td>
<td>2012</td>
<td>obscenity, explicit language</td>
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<tr>
<td>My Mom's Having A Baby! A Kid's Month-by-Month Guide to Pregnancy</td>
<td>Dori Hillestad Butler</td>
<td>2005</td>
<td>nudity, sex education, sexually explicit, unsuited to age group</td>
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<tr>
<td>My Sister's Keeper</td>
<td>Jodi Picoult</td>
<td>2004</td>
<td>homosexuality, offensive language, religious viewpoint, sexism, sexually explicit, unsuited to age group, violence</td>
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<tr>
<td>Nasreen's Secret School: A True Story from Afghanistan</td>
<td>Jeanette Winter</td>
<td>2009</td>
<td>religious viewpoint, unsuited to age group, and violence</td>
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<tr>
<td>New Kid</td>
<td>Jerry Craft</td>
<td>2019</td>
<td>political viewpoint</td>
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<tr>
<td>Nickel and Dimed</td>
<td>Barbara Ehrenreich</td>
<td>2001</td>
<td>drugs, inaccurate, offensive language, political viewpoint, religious viewpoint</td>
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<tr>
<td>Not My Idea</td>
<td>Anastasia Higginbotham</td>
<td>2017</td>
<td>political viewpoint</td>
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<tr>
<td>Of Mice and Men</td>
<td>John Steinbeck</td>
<td>1937</td>
<td>racial slurs and racist stereotypes, and their negative effect on students</td>
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<tr>
<td>Olive's Ocean</td>
<td>Kevin Henkes</td>
<td>2001</td>
<td>offensive language, sexually explicit</td>
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<tr>
<td>Perspolis</td>
<td>Marjane Satrapi</td>
<td>2000</td>
<td>gambling, offensive language, political viewpoint. Additional reasons: “politically, racially, and socially offensive,” “graphic depictions”</td>
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<tr>
<td>Prince &amp; Knight</td>
<td>Daniel Haack, Stevie Lewis</td>
<td>2018</td>
<td>featuring a gay marriage and LGBTQIA+ content; for being “a deliberate attempt to indoctrinate young children” with the potential to cause confusion, curiosity, and gender dysphoria; and for conflicting with a religious viewpoint</td>
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<tr>
<td>Revolutionary Voices</td>
<td>Amy Sonnie</td>
<td>2000</td>
<td>homosexuality, sexually explicit</td>
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<tr>
<td>Roll of Thunder, Hear My Cry</td>
<td>Mildred D. Taylor</td>
<td>1976</td>
<td>offensive language</td>
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<tr>
<td>Saga</td>
<td>Brian Vaughan, Fiona Staples</td>
<td>2012</td>
<td>anti-Family, nudity, offensive language, sexually explicit, and unsuited for age group</td>
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<tr>
<td>Title</td>
<td>Author</td>
<td>First Published</td>
<td>Reasons for Challenge</td>
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<tr>
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<tr>
<td>Scary Stories (series)</td>
<td>Alvin Schwartz</td>
<td>1981</td>
<td>unsuited for age group, violence</td>
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<tr>
<td>Sex is a Funny Word</td>
<td>Cory Silverberg, Fiona Smyth</td>
<td>2015</td>
<td>LGBTQIA+ content; for discussing gender identity and sex education; and for concerns that the title and illustrations were “inappropriate”</td>
</tr>
<tr>
<td>Something Happened in Our Town: A Child’s Story About Racial Injustice</td>
<td>Marianne Celano, Marietta Collins, Ann Hazzard, Jennifer Zivoin</td>
<td>2019</td>
<td>“divisive language” and because it was thought to promote anti-police views</td>
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<tr>
<td>Skippyjon Jones series</td>
<td>Judy Schachner</td>
<td>2003</td>
<td>depicting stereotypes of Mexican culture</td>
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<tr>
<td>Something Happened in Our Town: A Child’s Story About Racial Injustice</td>
<td>Marianne Celano, Marietta Collins, Ann Hazzard, Jennifer Zivoin</td>
<td>2019</td>
<td>“divisive language” and because it was thought to promote anti-police views</td>
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<tr>
<td>Speak</td>
<td>Laurie Halse Anderson</td>
<td>2011</td>
<td>thought to contain a political viewpoint and it was claimed to be biased against male students, and for the novel’s inclusion of rape and profanity</td>
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<tr>
<td>Stamped: Racism, Antiracism, and You</td>
<td>Ibram X. Kendi, Jason Reynolds</td>
<td>2020</td>
<td>author’s public statements, and because of claims that the book contains “selective storytelling incidents” and does not encompass racism against all people</td>
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<tr>
<td>Summer of My German Soldier</td>
<td>Bette Greene</td>
<td>1973</td>
<td>offensive language, racism, sexually explicit</td>
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<tr>
<td>Taming the Star Runner</td>
<td>S.E. Hinton</td>
<td>1988</td>
<td>offensive language</td>
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<tr>
<td>The Absolutely True Diary of a Part-Time Indian</td>
<td>Sherman Alexie</td>
<td>2007</td>
<td>profanity, sexual references, and allegations of sexual misconduct by the author</td>
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<tr>
<td>The Adventures of Huckleberry Finn</td>
<td>Mark Twain</td>
<td>1884</td>
<td>racism</td>
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<tr>
<td>The Bluest Eye</td>
<td>Toni Morrison</td>
<td>1970</td>
<td>considered sexually explicit and depicts child sexual abuse</td>
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<tr>
<td>The Catcher in the Rye</td>
<td>J.D. Salinger</td>
<td>1951</td>
<td>offensive language, sexually explicit, unsuited to age group</td>
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<tr>
<td>The Chocolate War</td>
<td>Robert Cormier</td>
<td>1974</td>
<td>nudity, offensive language, sexually explicit, unsuited to age group</td>
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<tr>
<td>The Color of Earth (series)</td>
<td>Kim Dong Hwa</td>
<td>2009</td>
<td>nudity, sex education, sexually explicit, unsuited to age group</td>
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<tr>
<td>The Color Purple</td>
<td>Alice Walker</td>
<td>1982</td>
<td>offensive language, sexually explicit, unsuited to age group</td>
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<tr>
<td>Title</td>
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<td>--------------------------------------------</td>
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<tr>
<td>The Curious Incident of the Dog in the Night-Time</td>
<td>Mark Haddon</td>
<td>2003</td>
<td>offensive language, religious viewpoint, unsuited for age group, and other (“profanity and atheism”)</td>
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<tr>
<td>The Earth, My Butt, and Other Big, Round Things</td>
<td>Carolyn Mackler</td>
<td>2003</td>
<td>offensive language, sexually explicit, unsuited to age group</td>
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<tr>
<td>The Glass Castle</td>
<td>Jeanette Walls</td>
<td>2005</td>
<td>offensive language, sexually explicit</td>
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<tr>
<td>The Golden Compass</td>
<td>Philip Pullman</td>
<td>1995</td>
<td>religious viewpoint</td>
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<tr>
<td>The Handmaid's Tale</td>
<td>Margaret Atwood</td>
<td>1985</td>
<td>profanity and for “vulgarity and sexual overtones”</td>
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<tr>
<td>The Hate U Give</td>
<td>Angie Thomas</td>
<td>2017</td>
<td>profanity, and it was thought to promote an anti-police message</td>
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<tr>
<td>The Holy Bible</td>
<td>Many</td>
<td></td>
<td>religious viewpoint</td>
</tr>
<tr>
<td>The Hunger Games</td>
<td>Suzanne Collins</td>
<td>2008</td>
<td>religious viewpoint, unsuited to age group</td>
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<tr>
<td>The Kite Runner</td>
<td>Khaled Hosseini</td>
<td>2003</td>
<td>includes sexual violence and was thought to “lead to terrorism” and “promote Islam.”</td>
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<td>The Perks of Being a Wallflower</td>
<td>Stephen Chbosky</td>
<td>1999</td>
<td>drugs/alcohol/smoking, homosexuality, offensive language, sexually explicit, unsuited for age group. Additional reasons: “date rape and masturbation”</td>
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<tr>
<td>Thirteen Reasons Why</td>
<td>Jay Asher</td>
<td>2007</td>
<td>addressing teen suicide</td>
</tr>
<tr>
<td>This Day in June</td>
<td>Gayle E. Pitman, Kristyna Litten</td>
<td>2014</td>
<td>including LGBTQIA+ content</td>
</tr>
<tr>
<td>This Is Your Time</td>
<td>Ruby Bridges</td>
<td>2020</td>
<td>political viewpoint</td>
</tr>
<tr>
<td>This One Summer</td>
<td>Mariko Tamaki, Jillian Tamaki</td>
<td>2014</td>
<td>profanity, sexual references, and certain illustrations</td>
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<tr>
<td>To Kill a Mockingbird</td>
<td>Harper Lee</td>
<td>1960</td>
<td>racial slurs and their negative effect on students, featuring a “white savior” character, and its perception of the Black experience</td>
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<tr>
<td>ttyl; ttfn; l8r, g8r (series)</td>
<td>Lauren Myracle</td>
<td>2004</td>
<td>offensive language, religious viewpoint, sexually explicit, unsuited to age group</td>
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<tr>
<td>Twilight (series)</td>
<td>Stephenie Meyer</td>
<td>2005</td>
<td>religious viewpoint, violence</td>
</tr>
<tr>
<td>Two Boys Kissing</td>
<td>David Levithan</td>
<td>2013</td>
<td>including LGBTQIA+ content</td>
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<tr>
<td>Title</td>
<td>Author</td>
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<tr>
<td>Uncle Bobby's Wedding</td>
<td>Sarah S. Brannen</td>
<td>2008</td>
<td>homosexuality, unsuited to age group</td>
</tr>
<tr>
<td>We All Fall Down</td>
<td>Robert Cormier</td>
<td>1991</td>
<td>offensive language, sexual content</td>
</tr>
<tr>
<td>Whale Talk</td>
<td>Chris Crutcher</td>
<td>2001</td>
<td>racism, offensive language</td>
</tr>
<tr>
<td>What My Mother Doesn't Know</td>
<td>Sonya Sones</td>
<td>2001</td>
<td>nudity, offensive language, sexually explicit</td>
</tr>
<tr>
<td>White Bird</td>
<td>R. J. Palacio</td>
<td>2019</td>
<td>political viewpoint</td>
</tr>
</tbody>
</table>