

Dormont Library Virtual Programs for Children & Young Adults

Fall 2020 Schedule

As you may already be aware, Dormont Public Library has cancelled in-person programming for the remainder of the 2020 calendar year.

As a temporary substitute for in-person programming, we're expanding the video storytimes we held during Summer Reading and plan to continue offering storytime and craft videos for children and families. We're also adding an evening chapter book reading series for kids, as well as a reading series for young adults.

Our theme for fall 2020 programming is "We Are All Human". These are difficult and divisive times, so in this series, we want to try to showcase the voices of writers who don't necessarily appear in top-ten must-read lists. Their everyday lives and experiences are the fuel for their stories, and by listening to those stories, we can learn more about what it is to be human.

Please see the next few pages for a content guide to the stories we'll be reading.

	Wednesday Morning 10:30 AM	Wednesday Evening 7:00 PM	Saturday Morning 10:30 AM	Saturday Afternoon 2 PM
Week 1: 08/30-09/05	Lissy's Friends	n/a	Origami: Hummingbirds	n/a
Week 2: 09/06-09/12	The Dancing Tiger	Pippi Longstocking (Part 1/3)	Story & Craft: Fish for Jimmy	Selections from Women in Art
Week 3: 09/13-09/19	Abuelo	Pippi Longstocking (Part 2/3)	Origami: Horse	Red Headed Princess (Part 1/3)
Week 4: 09/20-09/26	We Are a Rainbow	Pippi Longstocking (Part 3/3)	Story & Craft: Show Way	Red Headed Princess (Part 2/3)
Week 5: 09/27-10/03	Just Ask!	Song of the Trees	Origami: Tree	Red Headed Princess (Part 3/3)
Week 6: 10/04-10/10	Jacob's New Dress	In Our Mother's House	Story & Craft: Rainbow Weaver	How They Met (Part 1/2)
Week 7: 10/11-10/17	Rainbow All Around Me	Fighting for Equal Rights (Part 1/2)	Origami: Hearts	How They Met (Part 2/2)
Week 8: 10/18-10/24	Brown Sugar Babe	Fighting for Equal Rights (Part 2/2)	Story & Craft: Equality's Call	House on Mango Street (Part 1/2)
Week 9: 10/25-10/31	Vote for Our Future	Secret of the Andes (Part 1/3)	Origami: Eagle	House on Mango Street (Part 2/2)
Week 10: 11/01-11/07	Miss Ladybird's Wildflowers	Secret of the Andes (Part 2/3)	Story & Craft: Girl Who Loved Wild Horses	Second Bend in the River (Part 1/3)
Week 11: 11/08-11/14	All the Colors of the Earth	Secret of the Andes (Part 3/3)	Origami: Turtle	Second Bend in the River (Part 2/3)
Week 12: 11/15-11/21	Fry Bread	Ledgerbook of Thomas Blue Eagle	Story & Craft: Rough Face Girl	Second Bend in the River (Part 3/3)
Week 13: 11/22-11/28	Legend of the Indian Paintbrush	Boy and His Mud Horses (Part 1/2)	Origami: Gift Box	January's Sparrow
Week 14: 11/29-12/05	Last Stop on Market Street	Boy and His Mud Horses (Part 2/2)	Story & Craft: Minty	La Linea (Part 1/2)
Week 15: 12/06-12/12	Family Tree	Fiona's Lace	Origami: Santa Claus	La Linea (Part 2/2)
Week 16: 12/13-12/19	Spring After Spring	Trees of the Dancing Goats	Story & Craft: Adventures of a Plastic Bottle	Jars of Hope

Wednesday Morning Stories: 10:30 AM

Story with themed craft.

Lissy's Friends - Grace Lin

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Asian-American experience, loneliness, belonging, friendship, crafts

Lissy has just transferred to a new school and is having a hard time connecting with the other children. So she starts making her own friends—origami animals!

The Dancing Tiger - Malachy Doyle

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Seasons, time, secrets, dance, fairy tales

A short and charming modern fairy tale about a girl and a dancing tiger.

Abuelo - Arthus Dorros

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Hispanic/Latino experience, family, change

An English story with some Spanish loanwords about a young boy in Argentina and the relationship he has with his grandfather.

We Are a Rainbow - Nancy Maria Grande Tabor

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Hispanic/Latino experience, immigration, cultural exchange, unity, universality

A picture book emphasizing the similarities between the ways people live all around the world.

Just Ask! - Sonia Sotomayor

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Disability, health, accommodation, solidarity

A picture book about children with various disabilities and chronic health conditions working together to plant a garden. Children are encouraged not to fear their peers who may act differently, but to ask a teacher or a parent about them.

Jacob's New Dress – Sarah & Ian Hoffman

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Gender roles and expectations, acceptance, understanding

A picture book about a boy who likes to wear dresses, and the ways in which his parents and teacher support him.

Rainbow All Around Me - Sandra Pinkney

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Multicultural representation, feelings, colors

A book about colors; each color is represented by a different child

Brown Sugar Babe - Charlotte Watson Sherman

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Person of color experience, acceptance, loving yourself for who you are

A picture book about a little girl who wishes she were a different color, and how her mother explains that brown is beautiful too.

Wednesday Morning Stories: 10:30 AM

Continued. Story with themed craft.

Vote for Our Future - Margaret McNamara

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Patriotism, democracy, multicultural representation

An elementary school closes every year to become a polling station, and its students band together to get out the vote.

Miss Lady Bird's Wildflowers - Kathi Appelt

Audience: Young children (preschool-2nd Grade) Format: Short biography

Themes: Environment, feminism, nature, heritage

A brief biography of Claudia Alta "Lady Bird" Johnson, with a focus on her love of flowers and advocacy for green spaces in public works.

All the Colors of the Earth - Sheila Hamanaka

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Multicultural representation, nature, acceptance

A rhyming picture book about the colors of nature and how they show themselves in human beings.

Fry Bread - Kevin Noble Maillard

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Native American experience, family, heritage, cross-cultural foodways

In this book, fry bread is used as a metaphor for time, family, tradition, history, and a nation uniting disparate Native American/First Nations cultures.

Legend of the Indian Paintbrush - Tomie dePaola

Audience: Children Format: Picture book

Themes: Native American experience, folk tale, nature, art, finding a place in society, realizing a dream

An illustrated retelling of a folk tale, about how the titular paintbrush (the state flower of Wyoming) came to be.

Last Stop on Market Street - Matt de la Peña

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Black experience, poverty, class, envy, disability, neighborhood pride

Newbery award winner for 2016. A young boy focuses on all the things he doesn't have, while his grandmother reminds him of the things that money can't buy.

The Family Tree - David McPhail

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Environment, heritage, nature, the cost of progress

A talking-animal story where a boy and his forest friends team up to save an old-growth tree with a deep history.

Spring After Spring - Stephanie Roth Sisson

Audience: Young children (preschool-2nd Grade) Format: Picture book

Themes: Environment, wildlife preservation, activism

A capsule biography of Rachel Carson, focusing on her childhood love of nature and how it led to her later environmental activism.

Wednesday Evening Stories: 7 PM

Pippi Longstocking - Astrid Lindgren

Audience: Children

Format: Novel

Themes: Children's rights, questioning authority, social mores, friendship, family

A 1945 classic translated from Swedish. Tommy and Annika's new neighbor is a unique, wild girl named Pippi--she has no mother or father, keeps a horse on her porch, is as strong as ten policemen, and has no respect for "adult" foolishness. But for all her unconventional behavior, Pippi wants to belong and have friends.

Song of the Trees - Mildred D. Taylor

Audience: Children (Grade 4+)

Format: Short novel

Themes: Black experience, Jim Crow, poverty, environment

A novel set in Mississippi during the Great Depression of the 1930s. Cassie's father is away from home working to build the railroads. To make ends meet, Cassie's Big Ma sells the rights to cut down trees on their land to a developer and receives far less than they're worth. Worse, the developers return again and again to threaten Cassie's family.

In Our Mothers' House - Patricia Polacco

Audience: Children

Format: Picture book

Themes: LGBTQ, non-traditional families, acceptance, love

Marmee and Meema have three adopted children. With two mothers and no father in the house, they live a happy and contented life. There's a neighbor who thinks it isn't right, but the moms can meet her misgivings with love and grace.

Fighting for Equal Rights: Susan B. Anthony - Maryann Weidt

Audience: Children

Format: Biography

Themes: Feminism, voting rights, activism, poverty, prejudice

A factual recounting of the life of Susan B. Anthony, from her youth to her activism in the abolition and temperance movements and eventually becoming one of the foremost voices in the battle for women's suffrage.

Secret of the Andes - Ann Nolan Clark

Audience: Children

Format: Novel

Themes: Indigenous heritage, pre-Columbian America, colonialism, discovery

Cusi is nine years old and his life in a high mountain valley with his teacher Chuto and their herd of llamas is all he knows. One day a traveler passes through, and Cusi is inspired to seek out the wider world and the secrets of his own people's past.

The Ledger Book of Thomas Blue Eagle - Gay Matthaei, Jewel Grutman, Adam Cvijanovic, Arthur Amiotte

Audience: Children

Format: Picture book / artbook

Themes: Native American experience, colonialism, cultural imperialism, environment

Designed to resemble the ledger books used among the Plains Indians during the 19th century, this story is written from the perspective of Thomas Blue Eagle, a Sioux youth who is sent to a boarding school to "become white". The story is fictional, but the Carlisle Indian School in central Pennsylvania is historical fact.

(This book is on the schedule tentatively and may need to be changed if we cannot obtain the publisher's permission prior to recording.)

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Wednesday Evening Stories: 7 PM

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The Boy & His Mud Horses - Paul Goble

Audience: Children

Format: Short story collection

Themes: Native American experience, oral tradition, indigenous religion, environment

A collection of around two dozen short stories and poems passed down among the Pawnee, Cheyenne, Blackfoot, Lakota, and other Plains Indians.

Fiona's Lace - Patricia Polacco

Audience: Children

Format: Picture book

Themes: Immigration, poverty, prejudice, cultural heritage

A picture book about Patricia Polacco's ancestor Fiona and her family, who came to America to find work and build a new life.

The Trees of the Dancing Goats - Patricia Polacco

Audience: Children

Format: Picture book

Themes: Jewish experience, Hanukkah, tradition, religious tolerance, generosity

An autobiographical story from Polacco's childhood about Hanukkah, Christmas, and love for your neighbors.

Saturday Morning Story & Craft: 10:30 AM

Every other week. Alternates with origami projects.

Fish for Jimmy - Katie Yamasaki

Audience: Children

Format: Picture book

Themes: Japanese-American experience, xenophobia, internment camp life, PTSD, sibling bonds

Based on a true story from the author's family about the mass imprisonment of Japanese-Americans after Pearl Harbor.

Show Way - Jacqueline Woodson

Audience: Children

Format: Picture book

Themes: Black experience, slavery, oppression, liberation, crafts, oral tradition, mother-daughter bonds

A picture book adaptation of a tale passed down from mother to daughter in the author's family, about the "show way" quilts which acted as a secret code among slaves.

Rainbow Weaver: Tejedora del Arcoiris - Linda Elovitz Marshall

Audience: Children

Format: Picture book

Themes: Native South American experience, environmental, poverty, recycling, art, heritage

A story set in a modern-day Guatemalan Mayan village about Ixchel, a weaver's daughter who wants to learn the trade. But with little thread to go around, Ixchel needs to improvise. Bilingual book, although we will only be reading the English sections.

Equality's Call - Deborah Diesen

Audience: Children

Format: Picture book

Themes: Civil rights, women's rights, activism, democracy, equality, freedom

A non-fiction rhyming picture book about the struggle to extend full citizenship and voting rights to all Americans.

The Girl Who Loved Wild Horses - Paul Goble

Audience: Children

Format: Picture book

Themes: Native American folk tales, animals, nature

Winner of the Caldecott Medal for 1979. Goble adapts a folktale about a girl separated from her people who comes to live among horses.

The Rough-Face Girl - Rafe Martin

Audience: Children

Format: Picture book

Themes: Native American folk tales, shame, familial abuse, kindness

An adaptation of an Algonquin folk tale with striking parallels to Cinderella. The rough-faced girl has been scarred and disfigured by being forced to do not just her own work but her sisters', but is beautiful where it matters, in her heart.

Minty: A Story of Young Harriet Tubman - Alan Schroeder

Audience: Children

Format: Picture book

Themes: Black experience, slavery, oppression, liberation, father-daughter bonds

A fictionalized biography which covers only Tubman's youth and shows her experiences as a slave to set the stage for her escape and eventual work as an abolitionist.

The Adventures of a Plastic Bottle - Allison Inches

Audience: Children

Format: Picture book

Themes: Recycling, environment

A whimsical story about the "lifecycle" of a plastic bottle, from petrochemical to bottle and finally showing up on a clothes tag as "recycled materials".

Saturday Afternoon Stories: 2 PM

There are no craft projects associated with these stories.

Women in Art - Rachel Ignotofsky

Audience: All ages

Format: Portrait biography / artbook

Themes: women's rights, cultural representation, international art and artists

An illustrated book featuring 50 women artists from all over the globe, with a short profile of each. We will be reading a selection of profiles and not the complete book.

The Redheaded Princess - Ann Rinaldi

Audience: young adults

Format: Novel, historical fiction

Themes: Prejudice, social mores, religious intolerance, coming of age

The future Queen Elizabeth I grows up surrounded by intrigue and manipulation.

How They Met - David Levithan

Audience: Young Adults

Format: Short story collection

Themes: romance, relationships, LGBTQ, growing up, acceptance

A collection of stories about young adults falling in love, mostly in high school settings. There's about a 50/50 split between queer and straight love stories.

The House on Mango Street - Sandra Cisneros

Audience: Young adults

Format: Biographical fiction

Themes: Hispanic/Latino experience, class/poverty, feminism, oppression, family, hope

A collection of semi-fictional vignettes about the life of a Mexican-American girl in Chicago in the 1950s.

The Second Bend in the River - Ann Rinaldi

Audience: Young adults

Format: Novel, historical fiction

Themes: Native American experience, settler/colonial period, cultural exchange, conflict, romance

The daughter of a pioneer family in Ohio in the early nineteenth century overcomes her fear and befriends the Shawnee leader Tecumseh.

January's Sparrow - Patricia Polacco

Audience: Children (older children to young adults) Format: Illustrated short novel

Themes: Black experience, life under slavery, solidarity, liberation

Sadie and the Crosswhite family flee their lives as slaves in Kentucky and settle for a time in Michigan on their way to Canada. Escaped-slave hunters soon seek them out.

La Línea - Ann Jaramillo

Audience: Young adults

Format: Novel

Themes: Hispanic/Latino experience, immigration, sibling bonds, surviving trauma

Miguel and Elena go on a dangerous journey to cross the US-Mexico border and join their parents in California.

Jars of Hope - Jennifer Roy

Audience: Children (older children to young adults) Format: Illustrated chapter book

Themes: Holocaust, anti-Semitism, oppression, nonviolent resistance, solidarity

An illustrated biography for young readers of Irena Sandler, who was a key figure in rescuing 2500 children from the Warsaw ghetto during the German occupation of Poland.